

(53812) : 53812 : Performing Elements of Folk Arts

(53822) : 53822 : Study of Folk Drama script

(53871) : 53871 : Performance of Rituals folk Drama,(Jagran Gondhal)

(53894) : 53894 : On job training

(53895) : 53895 : Presentation style of folk Dance

(53896) : 53896 : Presentation style of folk Acting

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
53812	Performing Elements of Folk Arts	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53822	Study of Folk Drama script	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53871	Performance of Rituals folk Drama,(Jagran Gondhal)	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53894	On job training	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53895	Presentation style of folk Dance	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53896	Presentation style of folk Acting	2.00	10.00	25.00	10.00	25.00	20.00	50.00

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-LOK: LOKKALA ACADEMY

SEAT NO	NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
53812 : Performing Elements of Folk Arts (THEORY)	53822 : Study of Folk Drama script (THEORY)										53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJECT)					53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)							
External (50/20)	External (50/20)										External (50/20)					External (50/20)					External (50/20)					External (25/10)							
Internal(50/20)	Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4012001	SHRADHA VIJAYKUMAR NARSINGE										Regular					FEMALE					(MU0341120251006252)					MU-LOK: Lokkala Academy							
E1 38		P			40		P			41		P			39		P			38		P			22		P			MARKS			
I1 33		P			33		P			38		P			40		P			39		P			19		P		(420)			PASS	
TOT 71	8	A	4	32.0	73	8	A	4	32.0	79	8	A	4	32.0	79	8	A	4	32.0	77	8	A	4	32.0	41	9	A+	2	18.0	22	178.0	8.09091	

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GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK				
53812 : Performing Elements of Folk Arts (THEORY)	53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)					53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)					äC	äCG	äCG				
External (50/20)	External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)											
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4012002	POOJA VIJAY PATOLE					Regular					FEMALE					(MU0341120251006917)					MU-LOK: Lokkala Academy											
E1 34		P			40		P			43		P			40		P			44		P			22		P			MARKS		
I1 35		P				0	F	0.0		43		P			42		P			44		P			22		P			(409)		FAILED
TOT 69	7	B+	4	28.0	40	0	F	4	0.0	86	9	A+	4	36.0	82	9	A+	4	36.0	88	9	A+	4	36.0	44	9	A+	2	18.0	22	154.0	0.00000
SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK				
53812 : Performing Elements of Folk Arts (THEORY)	53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)					53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)					äC	äCG	äCG				
External (50/20)	External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)											
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4012003	MAYUR SHANTARAM YEWLE					Regular					MALE					(MU0341120251003868)					MU-LOK: Lokkala Academy											
E1 41		P			45		P			34		P			31		P			30		P			15		P			MARKS		
I1 33		P			33		P			31		P			35		P			35		P			14		P			(377)		PASS
TOT 74	8	A	4	32.0	78	8	A	4	32.0	65	7	B+	4	28.0	66	7	B+	4	28.0	65	7	B+	4	28.0	29	6	B	2	12.0	22	160.0	7.27273

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	äCG
53812 : Performing Elements of Folk Arts (THEORY)	53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)					53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)											
External (50/20)	External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)											
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)											
4012004	MAYUR RAJESH CHARLEWAR					Regular					MALE					(MU0341120251002130)					MU-LOK: Lokkala Academy											
E1 29		P			31		P			39		P			36		P			32		P			17		P			MARKS		
I1 30		P			29		P			37		P			40		P			35		P			19		P			(374)		PASS
TOT 59	6	B	4	24.0	60	7	B+	4	28.0	76	8	A	4	32.0	76	8	A	4	32.0	67	7	B+	4	28.0	36	8	A	2	16.0	22	160.0	7.27273
53812 : Performing Elements of Folk Arts (THEORY)	53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)					53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)											
External (50/20)	External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)											
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)											
4012005	SANKET SATISH KATALE					Regular					MALE					(MU0341120251003524)					MU-LOK: Lokkala Academy											
E1 26		P			29		P			10	0	F		0.0	13	0	F		0.0	15	0	F		0.0	9	0	F		0.0	MARKS		
I1 7	0	F		0.0	7	0	F		0.0	4	0	F		0.0	10	0	F		0.0	11	0	F		0.0	5	0	F		0.0	(146)		FAILED
TOT 33	0	F	4	0.0	36	0	F	4	0.0	14	0	F	4	0.0	23	0	F	4	0.0	26	0	F	4	0.0	14	0	F	2	0.0	22	0.0	0.00000

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Master of Performing Arts(Folk Arts) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 5

SEAT NO		NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK			
53812 : Performing Elements of Folk Arts (THEORY)		53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJECT)					53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)					äC	äCG	äCG			
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)										
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4012006		ASHISH PURUSHOTAM NAIK					Regular					MALE					(MU0341120251002205)					MU-LOK: Lokkala Academy										
E1	22		P		37		P		39		P		35		P		34		P		18		P		MARKS							
I1	32		P		30		P		37		P		40		P		35		P		19		P		(378)							PASS
TOT	54	5	C	4	20.0	67	7	B+	4	28.0	76	8	A	4	32.0	75	8	A	4	69	7	B+	4	28.0	37	8	A	2	16.0	22	156.0	7.09091
SEAT NO		NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK			
53812 : Performing Elements of Folk Arts (THEORY)		53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJECT)					53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)					äC	äCG	äCG			
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)										
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4012007		NISHA VISHWAKARMA					Regular					FEMALE					(MU0341120251005747)					MU-LOK: Lokkala Academy										
E1	27		P		33		P		23		P		22		P		30		P		14		P		MARKS							
I1	27		P		27		P		28		P		30		P		25		P		15		P		(301)							PASS
TOT	54	5	C	4	20.0	60	7	B+	4	28.0	51	5	C	4	20.0	52	5	C	4	55	6	B	4	24.0	29	6	B	2	12.0	22	124.0	5.63636

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK										
53812 : Performing Elements of Folk Arts (THEORY)	53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)					53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)					äC	äCG	äCG										
External (50/20)	External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)																	
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
4012008	BHUSHAN SHARAD PAWAR					Regular					MALE					(MU0341120251005454)					MU-LOK: Lokkala Academy																	
E1 45	P					43					P					42					P					22					P					MARKS		
I1 35	P					32					P					40					P					21					P					(453)		PASS
TOT 80	9	A+	4	36.0	75	8	A	4	32.0	88	9	A+	4	36.0	82	9	A+	4	36.0	85	9	A+	4	36.0	43	9	A+	2	18.0	22	194.0	8.81818						

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK										
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External (50/20)	External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)																	
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
4012009	POOJA MAHESH PAWAR					Regular					FEMALE					(MU0341120251008844)					MU-LOK: Lokkala Academy																	
E1 46	P					29					P					28					P					18					P					MARKS		
I1 32	P					31					P					40					P					16					P					(389)		PASS
TOT 78	8	A	4	32.0	77	8	A	4	32.0	65	7	B+	4	28.0	68	7	B+	4	28.0	67	7	B+	4	28.0	34	7	B+	2	14.0	22	162.0	7.36364						

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Master of Performing Arts(Folk Arts) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK																														
53812 : Performing Elements of Folk Arts (THEORY)	53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)					53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)					äC	äCG	äCG																														
External (50/20)	External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)																																					
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)																																					
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C																																						
4012010	KALPANA NITIN MORE					Regular					FEMALE					(MU0341120251008888)					MU-LOK: Lokkala Academy																																					
E1 31	P					44					P					36					P					28					P					28					P					18					P					MARKS		
I1 28	P					29					P					28					P					35					P					31					P					17					P					(353)		PASS
TOT 59	6	B	4	24.0	73	8	A	4	32.0	64	7	B+	4	28.0	63	7	B+	4	28.0	59	6	B	4	24.0	35	8	A	2	16.0	22	152.0	6.90909																										
SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK																														
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External (50/20)	External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)																																					
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)																																					
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C																																						
4012011	POOJA JITEN MANTRI					Regular					FEMALE					(MU0341120251007746)					MU-LOK: Lokkala Academy																																					
E1	ABS					31					P					22					P					20					P					29					P					11					P					MARKS		
I1 25	P					27					P					21					P					30					P					24					P					12					P					(252)		FAILED
TOT 25	0	F	4	0.0	58	6	B	4	24.0	43	4	D	4	16.0	50	5	C	4	20.0	53	5	C	4	20.0	23	4	D	2	8.0	22	88.0	0.00000																										

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK					
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	äCG
53812 : Performing Elements of Folk Arts (THEORY)	53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)					53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)												
External (50/20)	External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)												
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)												
4012012	SHIVANJALI JAGDISH SAPE					Regular					FEMALE					(MU0341120251009614)					MU-LOK: Lokkala Academy												
E1 35			P			40		P			38		P			38		P			37		P			17		P			MARKS		
I1 32			P			32		P			41		P			42		P			35		P			19		P			(406)		PASS
TOT 67	7		B+	4	28.0	72	8	A	4	32.0	79	8	A	4	32.0	80	9	A+	4	36.0	72	8	A	4	32.0	36	8	A	2	16.0	22	176.0	8.00000
53812 : Performing Elements of Folk Arts (THEORY)	53822 : Study of Folk Drama script (THEORY)					53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)					53894 : On job training (PROJCT)					53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)												
External (50/20)	External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)												
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)												
4012013	NEHA KUMARI					Regular					FEMALE					(MU0341120251011487)					MU-LOK: Lokkala Academy												
E1 32			P			34		P			34		P			35		P			30		P			16		P			MARKS		
I1 31			P			32		P			34		P			32		P			32		P			17		P			(359)		PASS
TOT 63	7		B+	4	28.0	66	7	B+	4	28.0	68	7	B+	4	28.0	67	7	B+	4	28.0	62	7	B+	4	28.0	33	7	B+	2	14.0	22	154.0	7.00000

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Registered	:	14
Admitted	:	14
Absent	:	0
Appeared	:	14
Failed	:	3
Passed	:	11
RCC	:	0
Pass Percentage	:	78.571428571429%

MUMBAI - 400 098

May 25, 2026

Dr.Pooja Raundale
Director
Board of Examinations & Evaluation

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0